



Karylin Veres

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karylinveres@gmail.com
(520) 730-4933

Height: 5'4"
Vocal Range: Soprano (Belt)



THEATRE

The Mad Ones	Kelly Manning	Blank Theatre Co.	Wyatt Kent
On the Twentieth Century*	Lily Garland*	Blank Theatre Co.	Danny Kapinos
The Producers	Ens./Ulla (U/S)	Music Theater Works	Walter Stearns
Indoor Cats	Jules	Red Theater Co.	Wyatt Kent
The Wild Party	Queenie *	Blank Theatre Co.	Jason Fleece
She Loves Me *	Ensemble	Blank Theatre Co.	Danny Kapinos
Thoroughly Modern Millie	Millie Dillmount	SMTC	David Hock
Annie	Star To Be	SMTC	David Hock
The Wild Party	Mae	Forward/Slash	Wyatt Kent
Titus Andronicus	Tamora (U/S perf.)	ASU Mainstage	Kristin Hunt
Asterion	Chorus	ASU Staged Reading	Bill Partlan
My Fair Lady	Eliza Doolittle	SMTC	David Hock
Curtains	Nikki	Fountain Hills Theater	Peter Hill
A Streetcar Named Desire	Nurse/Stella (U/S)	ASU Mainstage	Wyatt Kent
* Jeff Nomination			

FILM

Dead in the Water	Principal	Act One	Amber Tufts
Traceless	Principal	Act One	Amber Tufts
State of Grace	Principal	Act One	Amber Tufts

TRAINING

B.A. Theater (Acting Concentration)

Advanced Scene Study
Monologue
Voice (Chicago)
Voice (Arizona)
Tap (13 years), Ballet, Jazz (4 years)
Tap
Fitzmaurice Voice Method
Viewpoints and Composition
Acting for TV/Film

Kurt Naebig
Kurt Naebig
Roberta Duchak
Christy Welty
Pam Rau
Eloise Kropp
Micha Espinoza
Bonnie Eckard
Linda Waymire

Arizona State University

Acting Studio Chicago
Acting Studio Chicago
Chicago, IL
Phoenix, AZ
Tucson, AZ
Master Class, Phoenix, AZ
ASU
ASU
ASU

SPECIAL SKILLS **Music:** Voice (classically trained Soprano with a strong belt), choral and harmonized singing, piano (basic) **Movement:** Kickboxing (intermediate), Tap (13 years), Ballet & Jazz (4 years), Viewpoints and Composition, Running, Swimming **Accent:** American (Southern), British (RP, Cockney), Irish